

...The artist makes large canvases in abstract form with expressive brushwork. The monumental expression of her paintings is based on portrayal of the bodily volumes of figures that in frame of the figural paintings has extraordinary proportions. The specific gestures of this impulsive and dense painting affect us with bodily energy and fullness range of natural colors. Harmony of warm tones of brown and gray crosses me in the direction of the author's strong empathy for the common meanings and thoughts, summarized under the term „WE". We are facing paintings that are unpretentiously leaning against the wall here, to immediately share plurality of disparate views, opinions and actions of today's society, we see the extreme tensions and contradictions of this „WE". It is clear, however, that these images formed on the edge of depicting and abstract form, do not express so called academically noble "pluralis majesticus". They amaze us with grandiosity of painting and also by the fact that in front of us without any distance reveal newly found dignity. Maybe we ask the question: Is there still mutual respect and human dignity, without which „WE", does not make sense?

Visual thoughts of Eliška Jakubíčková paintings make present reciprocity of people, beings and animals as a unity of all the individual stories together with the history of society. Author's paintings map the mutual position of a man and the thought „WE". We can perceive in them restless pulse of creation in a range between archetype and the present painting, which is without the anxiety open towards the uncertain future, where the horizon - through visual characters - shows the sense of that : Who are „WE“?

Věra Jirousová, art historian, poet

Who is the man or who are „WE"

The text for the exhibition "WE", 2010